

MARTINA BISCARINI, AKA

MELTEA KELLER

scriptwriter

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Writer, scriptwriter, translator,
singer, climate activist.

Languages

Italian, mother tongue

English, C2

French, C2

Spanish, B2

Education

- Liceo Classico Virgilio (Empoli, Italy, 1999–2004)
- Introductory course, drama school A. Galante Garrone (Bologna, Italy, 2007/08)
- BA in cinema studies (Bologna, Italy, 2004–2009)
- MA in video making (Kingston-upon-Thames, United Kingdom, 2009–2012)
- BA in Modern and Classical Languages and Literatures (Ferrara, Italy, 2012–2016)
- MA in foreign languages (Ferrara, Italy, 2016–2020)
- Scriptwriting school “Bottega Finzioni”, fiction course (Bologna, Italy, 2019)

Relevant Experience

Veronica the honest courtesan

Tv show, 6x60'

<https://www.veronicathehonestcourtesan.com/>

- Co-written with: Elisa Guidelli e Ilaria Malvezzi.
- Quarter-finalist at:
 - Portland Screenplay Awards 2021
 - Reno - Tahoe Screenplay Contest 2021
 - BSA Boston Screenplay Awards 2021
 - Miami Screenplay Awards 2021
 - Filmatic TV Pilot Awards Season 6
- Semi-finalist at:
 - Emerging Screenwriters Genre Screenplay Competition 2021
 - New York City Screenplay Awards Summer 2022
 - Los Angeles International Screenplay Awards
- Winner of Mibact (Italian Ministry of Culture) not-repayable grant, session II 2021.

Gli amici del Bar Igea (We were friends at the bar)

Tv show, 6x60'

Inspired by the story of a group of friends from Genoa that, incidentally, changed Italian pop music for good.

- semi-finalist at Fabrique du Cinéma Awards (Best Concept, 2020).
- Winner of Mibact (Italian Ministry of Culture) not-repayable grant, session I 2022.

Ruggia, Le ragazze del rock (Rockin' girls)

Tv show, 12x25'

Inspired by the story of the first all-female band to gain success in Italy, Mumble Rumble – my band.

- semi-finalist at Premio Solinas Experimenta 2021 .
- Co-written with: Elisa Guidelli e Giulia Castagnetti.